

Legislative Building 100th Anniversary Art in Residence Participants

Laura Hale – Residency coordinator (*announced previously*)

Laura Hale is an interdisciplinary visual artist working within themes rooted in the human experience and our relationship to the environment. She incorporates a wide variety of materials and techniques in the development and creation of her artwork and projects. Originally from the community of Tisdale, Laura has just returned from Toronto, ON where her work focused on engaging and creating community through the arts.

Laura balances a personal artistic practice and an active community-engaged arts practice. She has held artist in residence positions with Meewasin Valley Authority in Saskatoon, the City of Lloydminster's Barr Colony Heritage Cultural Centre and the Jeux du Canada Games in Regina. Laura holds a degree in Kinesiology from the University of Regina, returned to the U of R to study visual art and spent five years as Head of Props with Regina's Globe Theatre.

Robert Assie

Robert Assie was born and grew up near St. Brioux. In 1997 he began his formal education in stone carving and sculpture in Weymouth, England. Assie continued his studies and carving at L'abbey de St. Antione in France under master Claude Chevenement. Since 2001 he has been a carver and educator at Tesella Stone Carvers in Saskatoon.

Heather Cline

Heather Cline was born in Sutherland (now a suburb of Saskatoon) where she enjoyed the contrast of living in a pseudo small town. She now lives and works in Regina, creating artwork that combines painting, printmaking and new media. She has participated in group exhibitions throughout North America, with solo exhibitions at the Mendel Art Gallery in Saskatoon and regional exhibition centers throughout Saskatchewan. Since completing her MFA at the University of Saskatchewan in 2001, Cline has pursued her art practice while working in a series of artist in residence programs. She has also conducted workshops and lectures on a variety of topics throughout North America. Cline has a keen interest in projects that integrate historical research, anecdotal storytelling and a dry sense of humour.

Allan Dotson

Allan Dotson was born in Regina where he still lives today. He has been drawing monsters his whole life. He traveled the world as a documentary assistant director, worked as a video game tester, and received a BA in Art and English from the University of Lethbridge, and an Arts Education degree from the University of Regina. He is a founding member of Regina's Valuable Comics collective, and has self-published three role-playing games, several board and card games, and a small series of tiny comics.

Dotson teaches comics creation, creative writing, and game design at the Neil Balkwill Civic Arts Center, and in Regina schools through the CREATE program. He also hosts Comic Jams for local galleries, libraries and community festivals. When Allan isn't drawing, reading, or teaching comics, he enjoys climbing buildings, and playing Dungeons and Dragons.

Terri Fidelak

Terri Fidelak's hometown is Fairlight where she spent her childhood trundled up in rumbling grain trucks and deciphering the whispers of northern lights. After completing a BA in English Literature and a BA in Fine Arts at the University of Regina, she moved to Quebec and then to Japan. There, she became a contributor to the local art scene and travelled abundantly, and eventually she came home to Saskatchewan. She worked as assistant to Joe Fafard for four years and now is a full-time studio artist. Her drawings and sculptural installations explore the connections between people, their mythologies, and the landscapes they inhabit. She is presently completing a residency at Medalta in Medicine Hat and is developing bodies of work toward exhibitions to be held this year. Fidelak now lives in Regina.

Miranda Jones

Miranda Jones was born and raised in the irrigated desert of South Australia. She says, as a result, she is drawn to heat, light and colour. In 1980 she moved to Newfoundland and then Saskatoon five years later. Jones completed an MFA at the University of Saskatchewan, graduating in 1989 with honourable distinction. Her paintings were initially inspired Australian origins, but more and more that has changed to the natural beauty of Saskatchewan. Jones incorporates narrative and quirky renditions of plants and animals using vibrant colour, decorative borders and signature gilding techniques. In 1989 she started showing at the Susan Whitney Gallery and continue to show my work in Regina at Nouveau Gallery.

In 2001 after attending a weekend Blacksmith 'hammer-in' in rural Saskatchewan she began working with metal and set up a backyard forge. Jones loves stories, travel, ancient myths and legends, children's paintings and folk art. She sees the content of my work as a celebration of the beauty and fragility of life on our planet.

Sandra Ledingham

Sandra Ledingham was born near Weyburn, where she went to high school before attending the University in Regina. Her love for design and clay has become her life. She has taught at University of Saskatchewan, SIAST Applied Arts Department, Concordia University, Portland Oregon. Ledingham divides her time between her two homes: Saskatoon and Valladolid Yucatan México.

Ledingham believes that as our civilization and its cradles of origin spiral from world turmoil, her interest in the modest material of clay and its origins of usage become ever more endearing and meaningful.

Anita Smith

Anita Smith grew up on a ranch near the community of Abbey. She lived in Regina for four years while getting her Bachelor of Fine Arts degree in Theatre Performance and currently resides in Saskatoon.

She has been a member of the Saskatchewan acting community for over 10 years and has been seen on both stage and screen in many notable productions including most recently the Danish short film *A Man, A Woman, A House & A Home*. She has coordinated multiple provincial theatrical tours, produced many theatre, film and new media projects, directed several productions for young audiences, and created, wrote and starred in the web series *Rise 'n Shine Og*. Smith was awarded the YWCA Young Woman of Distinction Award for her efforts in bringing theatre to rural Saskatchewan's young people. Smith is a vibrant member of the Saskatchewan performance community who is dedicated to creating engaging art.